

RYU-KYUNG KIM

MEZZO-SOPRANO

GENERAL MANAGEMENT

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Korean born Mezzo-Soprano Ryu-Kyung Kim has delighted audiences with her unique blend of dark luscious voice and powerful stage presence. Praised for her superb technique and innate musicality, Ms. Kim performs a wide range of roles from Handel, Bel Canto to Wagnerian repertoires. She highlighted her recent seasons with the New York recital debut at Weill Recital Hall at Carnegie Hall, Alto Solo in Verdi's *Messa da Requiem* with Staatskapelle Halle in Germany, Fresno Opera debut as Suzuki in *Madama Butterfly* and also her Carnegie Hall performances as Alto Solo in Mozart *Requiem* and in Handel's *Messiah*. Last season Ms. Kim sang Maddalena in *Rigoletto* with Boheme Opera New Jersey and she was one of the featured soloists for Sonoco Welcome America! Independence Day Festival in Philadelphia.

Last season, she made a German debut in three performances with Frankfurter Sinfoniker under the baton of Maestro Günter Gräf and made a Korean debut with her first Wagner role, Brangäne in *Tristan und Isolde* with Korean Symphony Orchestra at Seoul Art Center in Seoul and performed with maestro James Judd in Seoul Art Center's Gala Concert with Seoul Philharmonic Orchestra. She also sang Second Lady with San Antonio Lyric Opera in its *The Magic Flute* production and covered the role of Malika in Opera Orchestra of New York's Carnegie Hall performance of *Lakmé*. Ms. Kim's Cleveland Opera and El Paso Opera debuts as

Suzuki in *Madama Butterfly* were highly acclaimed in the media. She sang her first Octavian in the concert performance of *Der Rosenkavalier* with Metro Chamber Orchestra in NYC and also covered the role of Carilda in Handel's *Arianna* in Creta with Gotham Chamber Opera under the direction of Christopher Alden's. She returned to Virginia Opera to sing Second Lady in *The Magic Flute* and Flora in *La Traviata* where she had covered the role of Carmen and performed as a company's Spectrum Artist in 2000-2001 season. Ms. Kim spent the summer of 2004 with Caramoor Music Festival singing Prince Fernando in American premier of Francesco Conti's *Don Chisciotte* in Sierra Morena. She sang the title role in *La Cenerentola* with Ash Lawn Opera Festival and also made a Polish debut as Andromaca in the Polish premiere of Rossini's *Ermione* with Silesian Philharmonic in Katowice, Poland. Under the baton of Metropolitan Opera's Christian Badaea, she made her Baltimore Opera debut as Emilia in Verdi's *Otello* and also appeared in *Lucia di Lammermoor* as Alisa. Ryu-Kyung Kim's appearance in the opera *The Floating Box: A Story of Chinatown* [New World Records, 2005], under the auspices of The Asia Society of New York, marked her first appearance in a premiere in which her multiple performances were highly praised in *Opera News* ("Miss Kim was simply splendid") and also in *The New York Times*. Ryu-Kyung Kim's operatic stints have included Carmen in *Carmen*, *Idamante* in *Idomeneo*, *Isabella* in *L'italiana* in Algeri, Flora in *La Traviata*,

Ursula in *Béatrice et Bénédict*, Geneviève in *Pelléas et Mélisande*, Cherubino in *Le Nozze di Figaro* and Prince Orlofsky in *Die Fledermaus*.

Ms. Kim is also a perennial prizewinner, her most recent awards being those of The Oratorio Society of New York, The Liederkrantz Foundation Voice Competition, The Annapolis Opera Voice Competition, Metropolitan Opera National Council Philadelphia District Auditions, and The Santa Fe Opera Scholarship for Outstanding Apprentice Artists. She is in frequent demand as a soloist in oratorio, having so far appeared in Beethoven's *Symphony No. 9* with Sapporo Symphony Orchestra in Sapporo, Japan, Händel's *Israel in Egypt* with Concerto Soloist Orchestra of Philadelphia and The Philadelphia Singers, Haydn's *Harmoniemesse* with Philomusica Orchestra and Chorale, Beethoven's *C Major Mass* and *Choral Fantasy* with the Washington, D.C. Festival Symphony, Händel's *Messiah* with the Houston Civic Orchestra and with the National Christian Festival at Carnegie Hall. Ms. Kim received her Artist's Diploma in opera from the Academy of Vocal Arts, Master's and Bachelor's Degrees in Voice from Manhattan School of Music where she got a scholarship award, President Award and Alumni Award, and has studied at Seoul National University in Seoul, Korea, the Israel Vocal Arts Institute in Tel-Aviv, Israel and at the International Institute of Vocal Arts in Chiari, Italy.

RÉSUMÉ

OPERA

Mercedes	Carmen	Bar Harbor Music Festival, 2008
Suzuki	Madama Butterfly	The Fresno Grand Opera, 2008
Maddalena	Rigoletto	New Jersey Boheme Opera, 2007
Malika*	Lakmé	Opera Orchestra of New York, 2006
Mother	Footfalls (Samuel Beckett / Earl Kim)	Great Mountain Music Festival, 2006
Lola	Cavalleria Rusticana	Opera de Zapopan (Guadalajara), 2006
Second Lady	The Magic Flute	San Antonio Lyric Opera, 2006
Brangäne	Tristan und Isolde	Korean Symphony Orchestra, 2005
Marthe	Faust	Sung Nam Art Center, 2005
Suzuki	Madama Butterfly	Cleveland Opera, 2005
Octavian	Der Rosenkavalier	Metro Chamber Orchestra, 2005
Carilda*	Arianna in Creta	Gotham Chamber Opera, 2005
Prince Fernando	Don Quixote (Francesco Conti)	Caramoor Bel Canto Opera Festival, 2004
Second Lady	The Magic Flute	Virginia Opera, 2003
Suzuki	Madama Butterfly	El Paso Opera, 2003
Andromaca	Ermione	Filharmonia Slaska (Katowice, Poland), 2003
Andromaca*	Ermione	MidAmerica Productions, 2003
Angelina	La Cenerentola	Ash Lawn Highland Summer Festival, 2002
Alisa	Lucia di Lammermoor	Baltimore Opera, 2002
Emilia	Otello (Verdi)	Baltimore Opera, 2002
Donna Elvira	Don Giovanni	Baltimore Opera Studio, 2002
Mother	The Floating Box (Jason Hwang)	Asia Society of New York, 2001
Flora	La Traviata	Virginia Opera, 2001
Carmen*	Carmen	Virginia Opera, 2000
Idamante*	Idomeneo	Santa Fe Opera, 1999
Cretan Woman	Idomeneo	Santa Fe Opera, 1999
Geneviève	Pelléas et Mélisande	Academy of Vocal Arts, 1999
Prince Orlofsky	Die Fledermaus	Academy of Vocal Arts, 1998
Ursula*	Béatrice et Bénédict	Santa Fe Opera, 1998
Cherubino	Le Nozze di Figaro	Academy of Vocal Arts, 1997
Inez	Il Trovatore	Academy of Vocal Arts, 1997
Third Spirit	The Magic Flute	Academy of Vocal Arts, 1996
Dorabella	Così fan Tutte	Pacific Music Festival, 1995

* = Cover Contract

CONCERT & ORATORIO

Das Lied von der Erde	Ulsan Symphony Orchestra, 2007
Verdi Messa da Requiem	Staatskapelle Halle, Germany, 2007
Solo Recital	Harmony Hall, MD, 2007
New York Recital Debut	Weill Recital Hall, Carnegie Hall 2006
Beethoven Symphony No. 9	Pueblo Symphony Orchestra, 2006
Italienische Nacht	Frankfurter Sinfoniker, Germany, 2006
Independence Day Celebration Concert	Rittenhouse Square, Philadelphia, 2006
Overseas Korean Classical Concert	Seoul Philharmonic Orchestra, 2005
Beethoven Symphony No. 9	Ulsan Symphony Orchestra, 2005
Messiah	Korean Methodist Church, Carnegie Hall, 2005
Recital	Douglas Wilder Performing Arts Center, VA, 2004
Recital	Clarice Smith Performing Arts Center, MD 2004
Mozart Requiem	MidAmerica Productions, Carnegie Hall, 2003
Beethoven Symphony No. 9	Sapporo Symphony Orchestra, 2002
Independence Day Celebration Concert	Rittenhouse Square, Philadelphia, 2002
Beethoven Choral Fantasy	Washington DC Festival Symphony Orchestra, 2000
Handel's Israel in Egypt	The Philadelphia Singers, 1999
Mozart C Minor Mass	Concerto Soloist Orchestra, 1999

AWARDS & HONORS

Third Prize	Oratorio Society of New York Solo Competition for Singers, 2000
Scholarship Award	Liederkrantz Foundation Voice Competition, 1999
Second Prize	The Annapolis Opera Voice Competition, 1999
Special Judges' Award	Metropolitan Opera National Council Philadelphia District Auditions, 1998
Scholarship Award	Santa Fe Opera, 1998
Alumni Award (Josephine Whitford Award)	Manhattan School of Music, 1996
Scholarship Award	Manhattan School of Music, 1991~1996

CONDUCTORS

Christopher Eschenbach
Kenneth Montgomery
Christian Badea
James Judd
Richard Buckley
Will Crutchfield
Imre Palló
Raymond Harvey
Peter Mark

DIRECTORS

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COACHES

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Thomas Muraco
Danielle Orlando
David Lofton
Richard Raub
Laurent Phillip
Elaine Rinaldi

EDUCATION & APPRENTICESHIP

Baltimore Opera Studio (2002)
Virginia Opera Young Artist Program (2000–2001)
Artists' Diploma in Opera, AVA (2000)
Santa Fe Opera Apprentice Program (1999 / 1998)
M.M. / B.M., Manhattan School of Music (1996 / 1994)
Sapporo Summer Music Festival, Sapporo, Japan (1996/1997)
International Institute of Vocal Arts, Chiari, Italy (1995)
Israel Vocal Arts Institute, Tel Aviv, Israel (1994)
Seoul National University (1989–1991)

OPERATIC REPERTOIRE

Bellini	I Capuleti e I Montecchi	Romeo
	Norma	Adalgisa
Berlioz	La Damnation of Faust	Marguerite
	Béatrice et Bénédict	Ursula
Bizet	Carmen	Carmen
Britten	The Rape of Lucretia	Lucretia
Donizetti	La Favorita	Leonora
	Lucrezia Borgia	Prince Orsini
Gluck	Orfeo ed Euridice	Orfeo
Handel	Ariodante	Ariodante
	Giulio Cesare	Giulio Cesare
	Semele	Juno
Mascagni	L'amico Fritz	Beppe
Massenet	Werther	Charlotte
Meyerbeer	Les Huguenots	Urbain
Mozart	Così fan Tutte	Dorabella
	La Clemenza di Tito	Sesto / Annio
	Idomeneo	Idamante
Puccini	Madama Butterfly	Suzuki
Purcell	Dido and Aeneas	Dido
Rossini	Il Barbiere di Seviglia	Rosina
	Ermione	Andromaca
	L'Italiana in Algeri	Isabella
	La Cenerentola	Angelina
	Semiramide	Arsace
Saint-Saëns	Samson et Dalila	Dalila
J. Strauss	Die Fledermaus	Prince Orlofsky
R. Strauss	Ariadne auf Naxos	Komponist
	Der Rosenkavalier	Octavian
Tchaikovsky	Eugene Onegin	Olga
Thomas	Mignon	Mignon
Verdi	Rigoletto	Maddalena
	Aida	Amneris
	Il Trovatore	Azucena
Wagner	Götterdämmerung	Waltraute
	Tristan und Isolde	Brangäne
	Die Walküre	Fricka